

The Los Angeles County High School for the Arts  
The Opera Company presents

# *L'Amant Anonyme* (The Anonymous Lover)

Music by  
Joseph Bologne - Chevalier de Saint-Georges

Libretto based on a play by  
Stéphanie Félicité de Genlis

Adapted for the opera by  
François-Georges Fouques Deshayes

Critical Edition by Opera Ritrovata

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editors: George N. Gianopoulos, Stephen Karr, Leila  
NúñezFredell, and Mishkar Núñez-Fredell.

## CREATIVE TEAM

Director: Aleta Braxton  
Musical Preparation: Nina Serova  
Conductor: Alan Mautner  
Choreography: Hai Cohen, Asha DiNingrat  
Student Director: Ruby Moncrieff-Karten

## TECHNICAL TEAM

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Set Construction: Ghostlight Entertainment Design &  
Construction

\* denotes LACHSA Stage Tech Student  
The LACHSA Opera Company

# CAST

Léontine - Georgia Winston / Margo Kuzina

Valcour - Jayden Bluestein / Kai Wright

Ophémon - Asher Bartfeld / Archer Isaacson

Jeanette - Callie Pyken / Liana Bartolome

Colin - Henry Neujahr / Jesse McBride

Dorothee - Arianna Rodriguez / Maxine Zermeno

Joseph Bologne - Joseph Arias

Madame de Genlis - Elyse Cain

## Chorus of Villagers

Hudson Barone, Ava Broneer, Madison Calderon, Daphne Couch, Coco D'Angelo, Natalia Gonzalez, Jane Hasty, Ryan Kent, Kristin Leible, Micah Luna, Maximillian Matsu, Ansh Narsingh, Yarelis Perez, Nahara Quintero, Max Sanders, Claire Sobkoviak

## Dancers

Catherine Bach, Natalina Chen, Harlowe Cunningham,  
Rahja Fuller, Maddalena (Mado) Henry, Emilie Laso,  
Carrington Mason, Annabelle Ortega, Genesis Rodriguez,  
Amy Sierra, Rihighna Stiles-Rudd

## Orchestra

1<sup>st</sup> Violins - Sophia Priwer, concertmaster  
Marycarmen Elizalde, Chloe Yoon,  
2<sup>nd</sup> Violins - Akirin Au, Jarod Watler  
Viola - Evelyn Simco  
Cellos - Sam Guevara, Lauren Hsu

Flutes - Aydalet Ramirez, Roberto Ruvalcaba  
Oboes - Cora Ma, Ayde Diaz  
Horn - Ashley Interiano

# PLOT SUMMARY

## ACT ONE.

Léontine's Villa: Outdoor terrasse at sunrise.

Valcour has been hopelessly in love with Léontine, a beautiful young widow, for years (aria: "Depuis longtemps" – "For a long time"). With the help of his trusted accomplice Ophémon (who himself has secretly enrolled the help of his dear friend Dorothée), Valcour has been showering Léontine with a stream of gifts, flowers and love letters. He has done so anonymously; Léontine was left feeling betrayed after her late husband's death and Valcour is certain that she has no interest now in pursuing romance with anyone. He tells Ophémon that he has lost all hope of winning her affections, while Ophémon responds that it is time for Valcour to reveal his secret (duet: "Tant de constance, tant d'amour" – "Such constancy, such love"). Léontine accidentally overhears this conversation and learns that she is madly loved by Valcour.

Léontine, trying to conceal her new knowledge that Valcour loves her, asks him to settle a dispute she is having with her friend Dorothée. The Anonymous Lover has sent Léontine a bouquet of flowers along with a letter asking her to carry it at a wedding later that day; if she doesn't, he will take it as a sign that he should stop sending gifts and leave her alone. Dorothée thinks that it would do no harm for Léontine to accept the flowers. Wanting to see Valcour's reaction, Léontine claims she does not want to hurt her secret admirer's feelings (aria: "Son amour, sa constance extreme" – "His love, his extreme constancy"), and that she doesn't want to lead him on either. Meanwhile, her dear friend Dorothée is slightly surprised by Léontine's strange behavior. Valcour convinces Léontine to carry the bouquet.

Jeannette and Colin, a young couple about to be married, arrive and express their thanks to Léontine (chorus: "Cantons, célébrons notre

dame” – “Let us sing, let us celebrate our lady”) for making their wedding possible. They hope that everyone might be as filled with love and joy (chanson: “Jouissez de l’allégresse” – “Enjoy the happiness”) as they are. Léontine is surprised, but this wedding seems to be one of the festivities the Anonymous Lover regularly organizes for her. The guests are enthusiastic to prepare the wedding and the joy is contagious. Dorothée even improvises a special gift for the happy couple.

Dorothée, Léontine, and Valcour find themselves alone for a brief moment as all guests start the festivities inside Léontine’s Villa. Valcour tells Léontine that the Anonymous Lover might very well be watching them nearby.

He convinces her to call out to her mysterious suitor and ask him to reveal himself. When she does so, Valcour overdramatically – and clumsily – answers that he himself is the tormented Anonymous Lover...a declaration that makes Dorothée laugh at Valcour’s “joke.” But a moment of genuine transparency occurs between Valcour and Léontine and both are shaken, feeling “seen” by the other. Léontine feels overwhelmed, even dizzy, and everyone’s efforts to help only make it worse.

Valcour and Ophémon quickly try to convince Léontine that it was all in jest, while Jeannette and Colin are sympathetic to Léontine’s obvious emotional distress (quintet: “Que de maux mon coeur ressnet” – “My heart feels such pain”).

## **ACT TWO.**

Léontine’s bedroom, the same evening.

Alone, Léontine feels embarrassed and laments that Valcour is unlikely to understand her feelings (recitative: “Enfin une foule importune” – “At last this unwelcome crowd”) but she wishes that she could unburden

her heart to him. Ophémon, pushed by Valcour, arrives and is forced to improvise news that he has spoken to the Anonymous Lover. Léontine presses him for details (duet: "Ah, finissez de grâce" – "Ah, go on please") while Ophémon resists. Finally, Ophémon describes how the Anonymous Lover worries that it would be impossible for Léontine to love him (aria: "Aimer sans pouvoir le dire" – "To love without being able to admit it"), but that he wishes to reveal his identity anyway. Léontine agrees to the meeting.

As she awaits the arrival of her "not so secret" admirer, Léontine reflects that her heart is now full of passion (ariette: "Du tendre amour" – "Such is the power of tender love"), something she never expected. When Valcour shows up, explaining that he's just there to be her supportive friend, Léontine desperately tries to get him to confess his love for her (duet: "Non, je ne puis rien entendre" – "No, I can't listen anymore"). As Ophémon, Dorothée, and eventually the whole village listen outside the door, Léontine and Valcour finally confess their love for each other. Valcour is about to reveal that he himself is the Anonymous Lover (trio: "Ah, quel trouble" – "Ah, such confusion") when Léontine kisses him, putting an end to the conversation.

Léontine tells Dorothée, who already knew everything as she and Ophémon were hoping for this happy denouement, and all join Jeannette and Colin for what is now a double wedding (chorus: "Deux noces à la fois" – "Two weddings at once"). The two couples celebrate their happiness with songs and dances (quartet: "Aimons-nous sans cesse" – "Let us love one another").

Synopsis by Mark Lyons, courtesy of Los Angeles Opera

## SYNOPSIS

Overture.

### ACT ONE.

Valcour has been hopelessly in love with Léontine, a beautiful young widow, for years.

N.1 Aria "*Depuis longtemps*" – "For a long time".

With the help of his trusted accomplice Ophémon, Valcour has been showering Léontine with a stream of gifts, flowers and love letters. He has done so anonymously; Léontine had been betrayed by her late husband, and Valcour is certain that she has no interest now in pursuing romance with anyone. To help cover up his secret, Valcour has told Léontine that his heart is closed to love too. Valcour tells Ophémon that he has lost all hope of winning her affections, while Ophémon responds that it is time for Valcour to reveal his secret.

N. 2 Duo "*Tant de constance, tant d'amour*" – "Such constancy, such love".

Léontine asks Valcour to settle a dispute she is having with her friend Dorothee. The Anonymous Lover has sent Léontine a bouquet of flowers along with a letter asking her to carry it at a wedding later that day; if she doesn't, he will take it as a sign that he should stop sending gifts and leave her alone. Dorothee thinks that it would do no



harm for Léontine to accept the flowers. Léontine doesn't want to hurt her secret admirer's feelings...

N.3 Ariette "*Son amour, sa constance extreme*" – "His love, his extreme constancy",

...but doesn't want to lead him on

either. Valcour convinces Léontine to carry the bouquet. Jeannette and Colin, the young couple about to be married, arrive and express their thanks to Léontine

N. 4 Chorus, Jeannette and Colin Duo and Chorus reprise.

"*Cantons, célébrons notre dame*" – "Let us sing, let us celebrate our lady" for making their wedding possible.

N.5 Ballet

They hope that everyone might be as filled with love and joy

N. 6 Chanson -chanson: "*Jouissez de l'allégresse*" – "Enjoy the happiness" as they are.

N. 7 Dance

When Léontine and Dorothée are alone, Léontine recalls her heartache when her late husband's love grew cold during their brief time together, and how Valcour's friendship helped her get through it.

Dorothée, who has been separated from the man she loves, reflects on the unhappiness that love has brought.

Valcour tells Léontine that the Anonymous Lover might very well be watching them nearby at that very moment. He convinces her to call out to her mysterious suitor and ask him to reveal himself. When she does so, Valcour overdramatically—and clumsily—answers that he himself is the tormented Anonymous Lover...a declaration that makes Dorothée laugh at Valcour's "joke" but leaves Léontine strangely confused. Valcour and Ophémon quickly try to convince Léontine that it was all in jest, while Jeannette and Colin are sympathetic to Léontine's obvious emotional distress

N. 8 Quintet "*Que de maux mon coeur ressent*" – "My heart feels such pain".

## INTERMISSION

## ACT TWO.

N. 9 Recitative and aria Leontine .

Alone, Léontine laments that Valcour is unlikely to understand her feelings (recitative: "*Enfin une foule importune*" – "At last this unwelcome crowd") but she wishes that she could unburden her heart to him, since he has been such a trusted friend. Ophémon arrives with news that he has spoken to the Anonymous Lover, and Léontine presses him for details

N. 10 Duo "*Ah! finissez de grâce*" – "Ah, go on please" while Ophémon resists, prolonging the conversation while gleefully watching her attempt to conceal her eagerness. Finally, Ophémon describes how the Anonymous Lover worries that it would be impossible for Léontine to love him

N.11 Ophémon Aria "*Aimer sans pouvoir le dire*" – "To love without being able to admit it", but that he wishes to reveal his identity anyway. Léontine agrees to the meeting, but her obvious reluctance convinces Ophémon that she is in love with someone else: Valcour.

As she awaits the arrival of her secret admirer, Léontine reflects that her heart is now full of passion.

N.12 Leontine Aria "*Du tendre amour*" – "Such is the power of tender love", something she never expected. When Valcour shows up, explaining that he's just there to be her supportive

friend, Léontine desperately tries to get him to leave before the Anonymous Lover's arrival

N.13 Duo Leontine, Valcour "*Non, je ne puis rien entendre*" – "No, I can't listen anymore". As Ophémon listens outside the door, Léontine and Valcour finally confess their love for each other as Valcour reveals that he himself is the Anonymous Lover

N. 14 Trio "*Ah, quel trouble*" – "Ah, such confusion".

N.15 - Dance.

Léontine tells an astonished Dorothée everything, and they all join Jeannette and Colin for what is now a double wedding

N. 16 Chorus

"*Deux nocés à la fois*" – "Two weddings at once". The two couples celebrate their happiness with songs and dances

N. 17 Ballet.

N. 18 Quartet. "*Aimons-nous sans cesse*" – "Let us love one another"

N. 19. Contradance - bows for all.

**THE END.**

# ABOUT THE COMPOSER

## JOSEPH BOLOGNE, CHEVALIER DE SAINT-GEORGES

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*b* Baillif, Basse-Terre, Guadeloupe, December 25, 1745; *d* Paris, France, June 10, 1799

Born on Christmas Day, 1745 in the French colony of Guadeloupe, Joseph Bologne, Chevalier de Saint-Georges, was the son of Georges de Bologne de Saint-Georges, a nobleman and politician, and Anne Nanon, a sixteen-year-old Senegalese person enslaved to him. Little is known of Bologne's earliest years, but the Code noir, a 1685 decree that outlined racial relations throughout the French empire, defined him a slave under the law and sharply limited his participation in society.

Though he spent the first seven years of his life on one of his father's plantations in the Caribbean, Joseph and Anne were relocated to France by Georges; there he matriculated into the Académie royale polytechnique des armes et de l'équitation, where he excelled at fencing and horseback riding. Among experts, he was considered to be among the finest swordsmen in all of Europe, only suffering one defeat in a serious fencing match throughout his career. Though French law did not permit him to inherit his father's social status, he was accorded the formal title of Le Chevalier de Saint-Georges – as well as his membership in the Gendarmes de la Garde du Roi, France's Royal Guard – as a result of his equestrian success.

Joseph received a courtly music education while in France, though its specific details have been lost to the historical record. An exceptional student, his talent and skill on the harpsichord and violin earned him dedications from influential composers like Antonio Lolli, who composed two concerti for him. A virtuoso on the violin, Bologne was regarded as

one of the most sought-after musicians in prerevolutionary Paris, and subsequently became concertmaster and conductor of Le Concert des Amateurs, a company known for organizing popular concert series around France.

His compositions were well known during his lifetime. His string quartets were among the first performed and published in France. When an opportunity to manage the Royal Academy of Music at Paris Opera arose, Bologne put his name forth for consideration. This bid failed when two company sopranos, along with other artists, objected to working for a Black man. Instead, he went on to direct the prestigious musical theater of the Marquise de Montesson. During this time, he became a prolific composer, publishing two symphony concertantes in 1776 and two more in 1778, as well as three violin concerti and six string quartets in 1777. He also wrote three operas between 1777 and 1780, including *The Anonymous Lover*. Many of his other compositions, including at least three more operas, have been lost throughout the years.

Bologne's life was exceptional. He was a leader, a war hero, a "god of arms," a virtuosic instrumentalist, and a prolific composer whose work was popular during his time. He dueled the best in Europe and won, influenced the work of Wolfgang Amadeus Mozart, and even played for, performed with, and taught Marie Antoinette. Despite his prodigious talents and extraordinary accomplishments, racism limited the opportunities available to him in his time and blunted the impact of his legacy in ours. Accordingly, we cherish this opportunity to share his work and life with you.

## CAST BIOS

### **JOSEPH ARIAS (Joseph Bologne)**

Joseph Arias is thrilled to be a part of his production with the LACHSA opera company. Joseph is a freshman and enjoys performing alongside his friends and colleagues. Some past credits include Eric in *Matilda* (The Met Theater Hollywood), Sonny Grease (JAXX theatricals), Luis/Chino in *US West Side Story* (JAXX theatricals), and The Baker in *Into the Woods* (JAXX theatricals).

### **HUDSON BARONE (Ensemble/Maurice, the Tailor)**

Hudson Barone is a sophomore at LACHSA and this is his third show with opera. He has past appeared at LACHSA as a servant in *Mansfield Park* and the Steward/Granny in *Into the Woods*. He is super excited to see how the show turns out and hopes that you enjoy the story!

### **ASHER BARTFELD (Ophémon)**

Asher Bartfeld has been singing for over 6 years, including with the National Children's Chorus, Los Angeles Children's Chorus, and the Colburn Opera Program. This is his first year with TOC @ LACHSA and he is performing as Ophémon, a scholar and a tutor in the opera *L'Amant Anonyme*.

### **LIANA BARTOLOME (Jeanette)**

Senior. LACHSA productions: Rapunzel in *"Into The Woods,"* Belle in *"Beauty and the Beast"*

### **JAYDEN BLUESTEIN (Valcour)**

Jayden, a junior, is very excited to play Valcour in LACHSA's production of *"The Anonymous Lover"*. He has been singing & performing since he could talk. Jayden loves the music of this Opera and is honored to be performing for you with LACHSA's Opera Company. Jayden would like to give a big thanks to Ms. Aleta for putting her faith in him and giving him this opportunity. Enjoy the show!

### **AVA BRONEER (Ensemble/Marie, a seamstress)**

Senior Ava Broneer has appeared as Cinderella in last year's production of *"Into The Woods."*

### **ELYSE CAIN (Madame Stephanie Félicité de Genlis)**

Elyse Cain who plays Madame in the LACHSA production of *The Anonymous Lover*, is currently a senior. Some of her other roles include Little Red Riding Hood (*Into The Woods*), Maria Rushworth (*Mansfield Park*) and Gracie Shinn (*Music Man*). Elyse is incredibly grateful to all the staff and students who made this show possible, as well as her wonderful family.

### **MADISON CALDERON (Ensemble/Juliette, a baker)**

Madison Calderon started in musical theater at age 7 and has performed in 20+ stage productions, with her favorites being Jane Banks in *Mary Poppins* & Annie in *Annie*. Madison also works on camera for networks such as Disney Channel, Amazon Prime, and most recently a series regular on an upcoming animated show for Netflix to be released in

2023. She is grateful for her voice teachers, family and friends, and all of the beyond incredible teachers and talent at LACHSA!

**DAPHNE COUCH (Ensemble/Daphne, a farmer)**

Sophomore Daphne Couch makes her LACHSA Opera Company debut in "L'Amant Anonyme." Last year, she participated in the LACHSA Vocal Performance class with Ms. Braxton.

**COCO D'ANGELO (Ensemble/Coquette, Léontine's assistant)**

Coco D'Angelo is a junior in the vocal music department. Previous roles include Young Fiona in Shrek the Musical, Florinda in Into the Woods, and Lady Bertram in Mansfield Park. She would love to thank her incredibly supportive friends, father and mother, and family for their love!

**NATALIA GONZALEZ (Ensemble/Natalie, a farmer)**

**JANE HASTY (Ensemble/Suzette, a farmer)**

This is Jane's opera debut at LACHSA. She has performed in show choirs and has been recognized in vocal competitions as a soloist. Additionally, Jane's voice can be heard in several film campaigns for major motion pictures. Jane is so excited for this new adventure.

**ARCHER ISAACSON (Ophémon)**

Senior Archer Isaacson performed the role of Narrator/Mysterious Man in last year's production of "Into The Woods."

**RYAN GABRIELLE KENT (Ensemble/Gabrielle, a noblewoman)**

Sophomore.

**MARGARYTA KUZINA (Léontine)**

Margaryta Kuzina is a junior in the Vocal Music Department here at LACHSA. Her recent roles include Logainne Shwartzandgrubbenier in *The 25th Annual Putnam County Spelling Bee*, Little Red Riding Hood in *Into the Woods*, Mary Crawford in *Mansfield Park*, and The Drowsy Chaperone in *The Drowsy Chaperone*. She would like to thank her classmates and hopes you enjoy the show!

**KRISTIN LEIBLE (Ensemble/Desirée, a noblewoman)**

Hi, my name is Kris Leible. I am 18 years old, and I am a senior in vocals. I love to produce, write songs, perform, and literally do anything related to music. Being in such a creative and artistic environment at LACHSA drives me more and more every day to want to succeed in my dream of becoming a singer. I have been in multiple musical productions, have done voice overs for Cartoon Network, commercials, performed and was awarded first place at Carnegie Hall, sung the National Anthem at Dodgers Stadium and Breeders Cup etc.

**MICHA LUNA (Ensemble/Lucas, Gardener #1)**

Rapunzel's Prince in "Into The Woods."

**MAX MATSU (Ensemble/Phillipe, a baker)**

Max Matsu has performed in multiple opera environments including a production of "La Boheme" with L.A. Opera as a street child and in the LA Phil/LA Master Chorale concert of "Trip to the Moon" as a moon child. With LACHSA Opera Company he was the butler in



"Mansfield Park" and the Narrator/Mysterious Man in "Into The Woods." He has also appeared as the commissioner in a production of "Les Miz." Max has other skills such as playing violin for 10+ years, moderate dance training, archer, fencing and speaking French and German.

### **JESSE RAY McBRIDE (Colin)**

Jesse Ray McBride is excited for the new school year. He would like to thank his family and friends. Roles he has played in past are Jack in *Into The Woods* (TOC), Lumiere in *Beauty and the Beast* (ESCAPE), Jetsam in *The Little Mermaid* (ESCAPE), and Mr. Rushworth *Mansfield Park* (TOC). Follow his Instagram @Jesse\_Ray5

### **RUBY MONCRIEFF-KARTEN (Student Director)**

Ruby Moncrieff-Karten is a junior in the vocal department. This is her 3rd year in TOC, but her first show exclusively on the creative team. She is also in MT at LACHSA and she would like to encourage you to come see *Sweeney Todd* which opens December 8th! She would like to thank Nina, Aleta, and the cast. Enjoy the show!

### **ANSH NARSINGH (Ensemble/Luis, Gardener #2)**

Ansh Narsingh is thrilled to perform in his first LACHSA and Opera performance at this amazing school. He has performed in many shows with Jaxx Theatricals such as *Grease* and *West side Story*. He is excited to continue performing with the LACHSA opera company in years to come.

### **HENRY NEUJAHN (Colin)**

Freshman Henry Neujahr is very thrilled to perform in his first show with LACHSA opera company as Colin. He has performed in many musical productions with Jaxx Theatricals such as *West Side Story* and *Rent*, and hopes to pursue his musical passions through the rest of his time at LACHSA.

### **YARELIS PEREZ (Ensemble/Charlotte, the Bridesmaid)**

Hi, my name is Yarelis and I play the Bridesmaid in the anonymous lover I have been in a couple shows one of them has been beauty and the beast in my head down and I also paid one of the three girls in beauty and the beast I have been in multiple soundtracks from my church.

### **CALLE PYKEN (Jeannette)**

Callie Pyken is excited and enormously grateful to be in her first production at LACHSA. She trains in Classical Voice with Michael Chipman at the Colburn School, where she has attended for over 10 years. Thank you Ms. Aleta and the talented cast and crew for this opportunity. IG: callie.pyken

### **NAHIARA QUINTERO (Ensemble/Lili, a student of Ophémon)**

Junior. Participated in the Vocal Performance class with Ms. Braxton.

### **ARIANNA RODRIGUEZ (Dorothee)**

Arianna Rodriguez is in 10th grade and plays "Dorothee" in the LACHSA production of *The Anonymous Lover*. Arianna has been in the LACHSA company for about 2 years and played the Stepmother in the LACHSA production of *Into the woods*. Arianna wants to thank her mom and her friends for being themselves and accepting her for who she is.

**MAX SANDERS (Ensemble/Alexander a farmer)**

**CLAIRE SOBKOVIK (Ensemble/Clarice, a seamstress)**

Claire Sobkoviak is super excited to be in *Anonymous Lover*. She is a sophomore and this is her first year in opera. She has done *Grace (Annie)*, *Aladdin (Narrator)*. Claire does cabaret shows through her voice studio every couple of months. She also recently did a show in New York over the summer. Claire would like to thank her Mom, Dad, Aleta, Nina, and Joseph.

**GEORGIA WINSTON (Léontine)**

Georgia is a Senior at LACHSA and this is her third year in The Opera Company. Her previous roles include *Fanny Price (Mansfield Park)* and *The Witch (Into the Woods)*. She enjoys trying new foods, watching horror movies with her friends, and cuddling with different animals. She would like to thank Ms. Aleta and Nina Serova for putting this show together and she hopes you enjoy it!

**KAI WRIGHT (Valcour)**

Performed the role of Cinderella's Prince in last year's production of "Into The Woods."

**MAXINE ZERMINO - (Dorothée)**

Sophomore Maxine Zermino makes her LACHSA Opera Company debut in the role of Dorothée.

## CREATIVE TEAM BIOS

### **Aleta Braxton - Director**

LACHSA Voice Faculty Member: Ms. Braxton performed in LA Opera's 1986 inaugural production of *Otello* and has performed in 160 productions, the first woman to reach this with any U.S. opera company. She recently completed singing in the West Coast premiere of "Omar." Other credits: Performed in the Grammy-winning *The Ghosts of Versailles*. A member of the Grammy-winning LA Master Chorus. Touring credits: Roger Wagner Chorus and McNeil Jubilee Singers. Over 100 film soundtracks that include *Spiderman: Wakanda Forever*, *Nope*, *Thor*, *No Way Home*, *Star Wars: The Rise of Skywalker*, and *Frozen*. Television appearances: *Malcolm in the Middle*, *E.R.* and *Glee*. Stage directing: Wagner's *Die Feen* and *Abu Hassan* for Lyric Opera of LA. Recording credits include *Disney's 12 Days of Christmas* and *Songs From The Sea* and recordings with Barbara Streisand, Christina Aguilera and Josh Groban.

### **Nina Serova - music preparation, score editing.**

Music faculty at LACHSA since 2002, music coach and accompanist for The Opera Company (TOC), Began her professional career after graduating with Master's Degree in performance and Pedagogy from National Music Academy in Kiev, Ukraine. (former Kiev State Conservatory). Her jobs included numerous projects such as schools, churches, auditions and competitions, recordings, coaching and preparing students for various musical exams and auditions including numerous graduate schools in the US and Europe.

Ms. Nina Serova worked on music preparation as well as accompanied for the opera productions and solo/ensemble recitals for opera class students at LACHSA since 2002. Ms. Serova enjoys working on *Anonymous Lover (L'Amant Anonyme)* is our current production led by Opera Director Ms. A. Braxton, as well as our very talented students and appreciates all the team effort and collaboration.

## Alan Mautner (Orchestra Director) -

The Anonymous Lover marks Mr. Mautner's 42nd production in his 24-year collaboration with the LACHSA Opera Class. On faculty since 1990, Mr. Mautner conducts the LACHSA Symphony Orchestra and String Ensemble as well as coaching string chamber music. Mr. Mautner also conducts the Orchestras at Youth Orchestra Los Angeles (YOLA) at Torres and is the Music Director for the La Mirada Symphony. As a cellist he has performed with artists such as James Taylor, Glen Campbell, McCoy Tyner and George Benson. He has performed with the Pacific Symphony, Riverside Philharmonic and The Desert Symphony. Mr. Mautner has no awards or recognitions, but his parents thought he turned out ok.

## SPECIAL THANKS

The LACHSA Dance Department

Nina Serova

Amy Elvis Kiehl Miller

Ruby Moncrieff-Karten

The LACHSA Music Parent Volunteers  
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*Enjoy the show!*

